PRESS RELEASE

The Cleveland Museum of Art Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: August 7, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. ORIENTAL CERAMICS. Julie Hoover.

Wednesday, 1:30 pm. CONSUMING PASSIONS: THE ART OF FOOD AND

DRINK. Ann Boger.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. THE DECORATIVE ARTS OF AFRICA.

Lori Gross. Tuesday-Saturday, a variety of tapes are presented

throughout the day.

ART FILMS: Wednesday, 12:30 and 7:00 pm. TAPPY TOES. Busby Berkeley meets

Daley's Chicago. 19 minutes. Color. MEOW, MEOW. Animated tale of

a man who watches a cat grow into a lion. 6 minutes. Color.

Both films by Red Grooms.

FILM: Wednesday, 7:30 pm. LOST HORIZON. Starring Ronald Coleman, Jane

Wyatt, and Sam Jaffe. Directed by Frank Capra, 1937. 118 minutes.

TEA CONCERT: Friday, 3:45 pm. TRIO BARIANO; Noriko Fujii, soprano; Barbara

Peterson, flute; and Janina Kuzma, harpsichord.

EXHIBITIONS:

Classroom Level Exhibition Area: CONSUMING PASSIONS: THE ART OF FOOD AND DRINK. This unusual show examines artists' interpretations and renderings of food for decorative purposes, utensils and tools used in the preparation and consumption of food and drink; and some of the symbolic, metaphorical, and ritual uses of food and food imagery throughout history. The exhibition includes more than 90 works--paintings, prints, ture, ornamental carvings, and decorative and useful objects in gold, silver, porcelain, bronze, rock crystal, and glass-drawn from the collections of The Cleveland Museum of Art and several private lenders. Through October 9, 1983. Gallery A (adjacent to the bookstore): CIRCA 1930. Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through August 21, 1983.

(more)

EXHIBITIONS: (continued)

Prints and Drawings Galleries: NATIONAL SCHOOLS OF STYLE. This exhibition of about 90 works from the Museum collection, primarily drawings by Italian, German, Dutch, French, Netherlandish, English, and American artists, examines the roles geography, nationality, and cultural experience have played in the development of graphic styles throughout Europe since the 16th century. Through September 18, 1983.

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Closed on Mondays.

M. 7/25/83

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